

BOSSA NOVA

CB

A

Section A consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains five measures of music, with a bass clef symbol (b) positioned below the first measure. The second staff continues the melody, also in treble clef and one sharp key signature, with a common time signature. It contains five measures, with a first finger fingering (1) indicated above the first measure. The section concludes with a double bar line.

B

Section B consists of four staves of music, all in treble clef, one sharp key signature, and common time. The first staff contains five measures, starting at measure 10 and ending with a bass clef symbol (b) below the first measure. The second staff contains five measures, starting at measure 14. The third staff contains five measures, starting at measure 18. The fourth staff contains seven measures, starting at measure 22, and concludes with a double bar line.